

## A LITTLE VENICE IN NEW YORK

Oddities of Ramblersville on a Jamaica Bay Creek—Comfort on Stilts.

At one sits in the grand stand at Aqueduct and looks toward Jamaica Bay he will see a drowsy collection of queer wooden houses, a waving mass of flags and a forest of flagpoles. That is Ramblersville. In summer it is a colony of thousands; in winter, scarce a dozen. It is a bit of Holland and Venice jumbled into one. Its streets are canals, its houses clubs, its carriages boats, its life aquatic.

Built on stilts, it resembles a centiped when the tide is out. Its inhabitants have solved the problem of living cheaper than they can in the city. In fact Ramblersville is a poor man's paradise.

It is within the city limits, on the Rockaway branch of the Long Island Railroad, and thirty minutes from Long Island City. Built on a creek that winds through the meadows from Aqueduct to Jamaica Bay, the place is a medley of color.

The inlet was once called Hawtree's Creek. It is thirty feet wide when the tide does not flush the village. The first shanty, a little dog kennel of a boathouse, was built thirty years ago. Then others were added, clubhouses more pretentious sprang up and it grew steadily to its present proportions. A few of the houses are substantial three story dwellings in which workmen and their families live the year around. Most, however, are clubhouses, and the real life does not begin there until summer. Then the streets, one main one and a couple of little tributaries, are choked with boats of every description.

Bottomed punts, rowing boats, sloops, skiffs, pumpkin seeds, through the whole scale up to expensive launches.

Every house is built on piles driven into the mud. The houses all face the stream, and hinged stairways lead from the front doors to floats at which are tethered the owners' boats. In the rear of the houses there are narrow board sidewalks, also on stilts, rickety, unsubstantial affairs that sway and totter as you walk.

Nearly every house and boat in this peculiar village is painted a brilliant and gaudy color. The result is startling, yet not unduly obtrusive. A violet house will shoulder a brilliant carmine one; a vivid cerulean boat with orange stripes will hold you fascinated. Even the fish, lazy cats that doze in doorways, flash red to reptilian, and the yelping dogs are yellow or intensely black and white. Nothing is neutral.

Other things are striking, too. Bread, for instance, and every building has one. It's the same with the chimneys, home made affairs of ash and cement. Every house, too, has a name prominently displayed.

In keeping with its Venetian aspect Ramblersville has a Bridge of Sighs. It is a wheezy wooden structure, dotting the stream in the heart of the town. The bridge has a draw which is raised by pulling a rope. There is no bridge tender. The sailor has to open the bridge himself.

The inhabitants of Ramblersville are as peculiar as its houses. They are representative of all races in particular, but German predominates. They own the few hotels of the place, the only jarring note in an otherwise harmonious architectural whole. But even these are redecorated in the utilitarian way, for here the clam lures its votaries on summer Sundays. Fish dinners in Ramblersville are worth long pilgrimages. The cheapness of food for the summer is to build your own house. Ground can be leased for \$5 to \$10 a year and a good enough house can be erected for \$300. There are few houses to rent. Fish is cheap and vegetables from nearby farms are hawked about the streets by quaint old market women in boats. The summer and the city are the same, but the problem of living is not a difficult one and foodstuffs are cheaper, too, than in the city.

### RAT RIDEN PERTH AMBOY.

Fire in the Marine Graveyard Sent the Rodents to New Homes in the City.

PERTH AMBOY, July 29.—The Pied Piper of Hamelin can make his own terms if he will only rid this city of the rats which have infested it since the fire which destroyed City Treasurer John H. Gregory's marine graveyard, on the Raritan River, at the foot of Brighton avenue. Thousands of black rats, gray rats and brown rats are seeking new homes in private residences, offices, stores and public buildings, and already many of them are comfortably located.

Before the first tap of the alarm which told that the marine graveyard was on fire on the evening of July 4, the rats began to leave the Drew, the famous old Hudson River steamboat, in which the blaze started. Many of the rodents in the other old hulks soon took the hint. They swarmed from the old Boston liner Tremont, the Central Railroad's former ferryboat Commodore, and the other hulks in the harbor. The rats are now in the city, and the city is now in the rats.

It did not take the invaders long to overrun the city. The vandals reached the Central Railroad's abandoned Public Library and the Perth Amboy Trust Company building the first night. A large number were accommodated in the station, but the rest of the city was a veritable wilderness of rats. The water rats were delighted with the conditions at the library, around which had been dug a deep trench to keep the rain from the cellar.

The following day the majority of the rats which had crowded into the dwelling houses or stayed in the vacant lots between the waterfront and Smith street learned that the city offered unlimited opportunities.

Dr. H. Martin Bure, mayor of Perth Amboy, has been in consultation with the members of the City Council and the other municipal authorities as to the best means of ridding the city of the rats. Many suggestions have been made, but no plan that offers any probability of success has been hit upon. If the city had an official dogcatcher an effort might be made to interest him, but there is no such personage here.

Superintendent of Police Patrick J. Burke has issued similar instructions to his men in regard to the rats, but dog shooting and rat shooting are two entirely different sorts of marksmanship. No dog has been shot lately, and considerable regret is expressed that so many have been killed in the past.

### NOT UP ON CHOCOLATE.

Mr. and Mrs. Billups Both Surprised by a Question Put by Mr. B.

"What is chocolate made of?" asked Mr. Billups of Mrs. B., who was at that moment engaged in sewing up a block of chocolate, preparing to make fudge.

"Why," said Mrs. Billups, "it's made of—of some—I don't know what it's made of. It grows."

And Mr. Billups didn't say anything, but it dawned upon him suddenly that that was about as near as he could have come to telling what chocolate is made of himself, if not nearer. What he didn't know about chocolate, and now he would tell a nice little booklet, if not a great big book.

# BREATHING SPOTS FOR WELL TO DO NEW YORKERS



For those New Yorkers who must remain in the city most of the heated term there are many breathing spots near the city which are not open to the public and where they can get cooled off in comfort.

Many can be seen every afternoon heading toward the different clubs in automobiles. They can play golf or tennis, do some yachting, take a swim, listen to good music, get good dinners and a cool night's rest and then return to business in the morning. Some of these clubs are on the water front and some members go to and from town in their yachts and so get well cooled off. Any afternoon a number of small steam yachts that are quite fast can be seen leaving the Battery, the New York Yacht Club landing at the foot of East Twenty-third street or from the foot of West Forty-second street. They return again with their owners on board the next morning.

This is an ideal way to travel to and from town. The owner boards his boat early in the morning, has his breakfast on board and then runs to the city. In the afternoon he gets cooled off again while resting on his yacht. So many of these boats are now in use that they have been termed private ferries. Those who own some of them are August Belmont, Gen. Braxton Lusk, Howard Gould, W. K. Vanderbilt, Jr., John D. Archbold, Charles R. Flint, W. Ross Proctor, Wilson Marshall and F. A. Schermerhorn.

One of the most popular of the clubs to which business men head each afternoon is the Larchmont Yacht Club. This club has a handsome house on the Sound. It is built on the water's edge in a safe harbor. It is a little more than an hour's run to Larchmont on one of the fast ferries, and not much more time is taken to reach there than an automobile. It is within easy distance of the city by the railroad for those members and their friends who are not fortunate enough to own either a yacht or an automobile. Larchmont itself is a summer resort where there are handsome cottages, and the cottagers all belong to the club, so that things are always lively there.

The house is a comfortable one and is a veritable museum. The members take such pride in the organization that they have stocked it with trophies of all sorts that are very valuable. Its library is one of the best and its pictures rival those found in any clubhouse in the world.

The Larchmont Yacht Club has a membership of about 600. A. C. Bostwick is the commodore. He owns the fine auxiliary yacht Vergamee and has as fleet captain Justice John Proctor Clarke. The Larchmont Yacht Club is open all the year round and the members congregate there in the winter months as well as in the summer. The yachting season lasts from Decoration Day to about the end of September. After the yachting is over there is golf, and then the races of the season can always be sailed over again around the clubhouse fire.

A little nearer the city is the summer home of the New York Athletic Club. This is at Travers Island, near New Rochelle. The clubhouse was burned down a few years ago and has not been rebuilt, so that members can go there only for an evening's outing. This they do in great numbers, returning to town later or going to their cottages near by.

Another clubhouse is that of the Westchester Country Club at West Chester. Yachting, golf, tennis and tennis are the favorite sports of the members of this club, and many of them are fond of driving. The clubhouse is near the water and on the grounds are several cottages owned by its members.

Three well known clubs have homes on the lower bay. These are the Crescent A. C. at Bay Ridge, the Atlantic Yacht Club at Sea Gate and the Marine and Field Club at Bath Beach. The Crescent club's house is one of the best near the city. It stands on the Shore road at Owl's Head and commands a fine view of the upper harbor. The grounds cover 200 city lots. They are used for golf links, a lacrosse field, tennis courts, baseball diamonds and shooting grounds. The main house is big and comfortable. A new bathhouse has been built right on the water's edge. Almost any kind of sport can be had at this club, and the members, of whom there are more than 2,000, patronize it liberally. Many go down in their automobiles, and Wednesdays and Saturdays, when there are music and some attraction in the way of a competition, and on Sundays the house is crowded. For the convenience of the members a steamer runs to the clubhouse from the Battery, and the businessmen travel back and forth on this boat. The house is open all the year round and sports in season are always indulged in there.

The Atlantic Yacht Club is chiefly devoted to yachting, but its house is run like a country clubhouse. Members and their wives can have rooms, there are all sorts of entertainments arranged for the members in the season, which lasts from Decoration Day to the end of September. The house stands in what is now known as Sea Gate. Some years ago it was called Norton's Point and was nothing more than a sand bank at the western end of Coney Island. The Sea Gate Association improved this sand bank and cut it up into building lots, and now hundreds of cottages are there.

The clubhouse is a fine building facing the lower bay. It has 800 feet of frontage on the water and near by are tennis courts and shooting grounds. A boat runs to and from the city several times each day for the use of the members. D. G. Reid is the commodore. He owns the big steam yacht Rheolair. Among the members are many of the best known yachtsmen of the country.

The Marine and Field Club has a cozy house at Bath Beach. On its grounds are golf links. The members divide their time between golf and yachting. Up the Hudson is the Ardley Club, which is devoted to all kinds of sport. The clubhouse is very handsome and from its windows a fine view of the Hudson River can be had. In front is a basin for small yachts and larger ones anchor in the river. The club has fine golf links, tennis courts and squash courts, and it is in every way one of the most attractive clubhouses near the city. For automobilists the run along the boulevards at the north of the city is a very fine one.

Down on Long Island are several attractive clubs that are handy. At Westbury is the house of the Meadow Brook Hunt Club. This club is at the height of its season when hunting is popular, but all the year round it is kept open for the use of its members. The building is a comfortable one. The Rockaway Hunt Club house is at Cedarhurst and, like the Meadow Brook, is most patronized during the hunting season.

At Glen Cove is the home of the Nassau Country Club, which is a center for golfers. The clubhouse stands on the top of a small hill and commands a fine view of the surrounding country. It is a new building and one of the handsomest on Long Island.

Out in New Jersey are several clubs, but the most attractive of these is probably the new home of the Morristown Country Club, where golf, tennis, squash and other sports are attractions and where horsemen as well as automobilists make their headquarters. This club is in the center of one of the most picturesque suburbs of the city and the ride to the club, either in an automobile or on a coach, is most delightful. The Morristown Club has grown wonderfully.

The Tuxedo Club is, of course, the best of all these clubs. It is situated in a beautiful country and the clubhouse is only a part of a big organization. The members have handsome cottages there and they enjoy all the luxuries of country life with all sorts of sport, including fishing, shooting, golf, squash, tennis and horses.

Many other clubs are scattered all through the suburbs. Some are devoted to one particular sport, such as golf, yachting, horses, tennis or hunting, while others are simply country clubs, just for the members to enjoy an outing in the fresh air. Further away from the city are other clubs. Golf clubs are to be found everywhere. Yacht clubs stretch along the coast almost every harbor from Cape May to New Harbor. They are also to be found on the shores of the lakes. In the mountains are country clubs and shooting and fishing clubs. Outdoor life has become so popular that all these clubs are doing well. It is a big expense to maintain a good club, but most of these are on a paying basis and some of them make a fair amount of profit for the season.

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The battle goes on, the ice water splashing over nurses and doctors as they work over the victim, the ice melting at contact with the superheated body. Not for an instant is there any let up in the slapping and rubbing.

Suddenly the patient's heavy breathing ceases. A doctor who has been spraying him drops the hose, seizes the man's arms and begins to produce artificial respiration. It may be a minute—it seems ten—and the physician has pulled the man back from the brink.

The anodyne is again resorted to and the spraying is resumed. Thus the fight is waged for half an hour, and the temperature of the living furnace is reduced to 107—five degrees above the point of convalescence.

Against the breath of life leaves the patient, and the doctors fairly leap upon him, working his arms and kneading his chest until he breathes once more. Either is injected into his leg, and with water and ice the cooling process goes on.

Ten minutes later the man's temperature is down to 103, but he collapses again, and while artificial respiration is resorted to for the third time an orderly summons one of the five priests who are on duty at Bellevue

hospitals in this city did little else in the recent hot wave but give battle to the heat that was prostrating ten times as many persons as appeared in the long lists given out by the police.

Others might flee from the heat, but it was for them to stand by and fight the common enemy that held hold especially of the very young and the aged, that picked its victims among the overworked and underfed, that left them, in the shop or on the street, unconscious and burning up.

It is a keen and desperate battle that these physicians wage—a hand to hand struggle against the fierce heat that fires the blood to such a point that the victim lies senseless, helpless, the blood congesting so that it almost clogs the veins, the heart nearly bursting from the strain of pumping this half coagulated vital fluid, the lungs laboring mightily, the temples throbbing as though they would burst.

Life is hanging in the balance while the doctors play streams of water on the patient, pack ice about his body, apply stimulants and often have recourse to artificial respiration to keep the victim alive while the heat is being driven from the body.

It is a battle in which the labor is great. The chief weapon of those who fight for a life of cold water, and the progress of the struggle, whether it is making for life or death, is told by the rising or the falling of the mercury in the little thermometer that upmoes the contest.

Every hospital in the city was taxed to the utmost by the two hot waves of this July, but Bellevue was the scene of more efforts to snatch heat victims from death than any other institution, because of the large tenement house and factory territory that it serves.

All day long each day while the high temperature lasted Bellevue's six ambulances were responding to calls, and the police patrol wagons and even the gruesome dead wagons of the Morgue helped to bring in the victims, while grocery men and truck drivers converted their vehicles into makeshift ambulances in order to get stricken men and women to the hospital with the least possible delay.

One case may be taken as typical of the work that was going on at every hospital in the city.

The telephone rings in the little room in the basement of the old Bellevue building. One of the operators at Police Headquarters is repeating the call that a patrolman has sent in for an ambulance for a heat case. An ambulance is at the door of the reception room, the surgeon is leaning over the operator as he fills in on the ruled sheet the location of the case. That is all that the physician needs to know. He runs to his post on the east side of the ambulance, shouting out the street and number as he swings himself aboard, and the ambulance is bowling through the open gate while the operator at the telephone is filling in the details of the record.

Those ambulance horses run more consistently than any of the high priced thoroughbreds of the turf. They always do their best, racing if they know that the saving of a minute in reaching the case may mean the saving of a life.

The crowd that is hopelessly depriving the heat victim of air parts at the clanging of the ambulance bell. While the driver is backing up to the curb the young doctor is on his knees at the prostrate man's side, and as the hypodermic needle sends sustenance to the flagging heart the driver brings the stretcher.

It is the work of but a minute to lift the victim into the ambulance, and while the horse is racing back to the hospital the surgeon is removing part of the man's clothing. Then he claps an ice-pack on the victim's head, the cracked ice being held in place by a helmet shaped rubber cap, and he places chunks of ice about the man's body.

Meanwhile the physician's thermometer has told him just how urgent is the case, and in the swaying, jolting ambulance he begins the battle that is to be fought to a finish at the hospital. Soon the patient, breathing astorically, is carried into the reception room at Bellevue.

The temperature of the patient decides the next step. If the thermometer shows only a degree or two above the danger point—102 degrees—the patient is carried to one of the wards, where he is sprayed with ice water, and lumps of ice are put under his armpits and about his head until the heat of the blood is brought below 103 degrees.

But a strapping truckman is carried into the reception room the ambulance surgeon calls out "111."

"Bath," shouts Assistant Superintendent Rickard, and without pausing the ambulance bearers turn into the corridor, heading at a trot for one of the bathrooms. There the patient is quickly stripped and laid on a rubber covered pillow. Doctors and nurses as quickly have doffed their clothes to dodge, and which were eyeopeners to towels or wearing bathing trunk.

The heat victim is scarcely stretched upon the floor before a fresh ice pack is adjusted on his head, chunks of ice placed about his body, especially under the armpits, and the doctors are playing cold streams upon him from spray nozzles.

Meanwhile the nurse has inserted the thermometer and falls to slapping the man

vigorously about the legs, arms and body, to bring the heated blood from the interior of the body to the surface, so as to get it within reach of the cold spray.

One of the doctors leans over the patient, rubbing his chest with lumps of ice, which melt as though in a fire. At the same time he closely watches the man's breathing and his pulse.

Ten minutes pass and the patient's strength begins to fail. Hoffman's anodyne is injected hypodermically, and then ether, and his breathing becomes better. His temperature has fallen from 111 to 109 degrees.

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## WORK CURE FOR THE NERVOUS

The Handicraft Sanatorium at Marblehead, Where the Patients Have Plenty to Do.

MARBLEHEAD, Mass., July 29.—The therapeutic value of interesting manual work for tired brains has long been recognized. Two Marblehead physicians, who have made a special study of nervous diseases, have upon the idea of establishing in this seaside town an Arts and Crafts Sanatorium.

They had long held that rest treatment is often unwise for those suffering from nervous breakdown, because physical rest does not necessarily include rest for the mind and the nerves. The beginning of the sanatorium was in a small shop, but now the house formerly occupied by the Bay View Yacht Club at Marblehead is its workshop headquarters. Here a dozen or more patients are regularly to be found pursuing one or another of the handicrafts adopted by the sanatorium.

The atmosphere of the house is cheery and normal. There is nothing anywhere to suggest illness or nerves. On the piazzas, which are swept by the tonic breezes of the harbor, and in front of which yachts continually pass, the patients may see several hours a day. Four skillful girls are on hand to help in the teaching, and over them are the patients Miss Jessie Luther, who controls the technical part of the shop, keeps a watchful eye. Miss Luther got her training at Hull House, Chicago.

At frequent intervals nourishment is served, and whenever there is the slightest indication that a worker is becoming overtired it is tactfully suggested that she rest for a while in the cozy living room upstairs, where books, magazines, easy chairs and a good supply of food are at her disposal.

Weaving, wood carving and pottery are the principal branches taught in the school, and of these weaving and pottery are the favorites. In the former Miss Luther encourages the patient to undertake only the simplest parts, however